



QUILT SHOW NEWS – IT’S ALMOST TIME! ~ Daniela Tiger



The countdown is definitely on and your committee is getting very excited by all the new ventures that are falling into place. We are really counting on you to spread the word and the enthusiasm.

There will be door prizes every day, a different silent auction on each of the three days, a fashion show on Saturday and the Battle of the Blocks challenge on Sunday. We believe that there will be something at this XI quilt show for everyone!

Please check the website for the details of all these special events so you can time your visit as you wish.

While you are checking your calendar, we would really appreciate it if you could also free up some time to volunteer for a shift or two at the show. This is a venture that will be truly successful only if all of us pitch in. We have lots of empty slots to fill and we need your help. Remember, if you volunteer, you get in for free that day, and you will know that you contributed to the success of our show.

Thank you,

Daniela Tiger, Chair

TUESDAY GUILD MEETINGS

Toronto Botanical Gardens
777 Lawrence Avenue East, Toronto
Next meeting is Tuesday, November 15 at 7pm
Guest Speaker is Vikki Pignatelli

2011

November 15
No meeting in Dec.

2012

January 17 April 17
February 21 May 15
March 20

Lend us a little of your time.

Please volunteer at the upcoming quilt show.

We can expect the greatest success when everyone pitches in.

We need you!

PRESIDENT'S MESSAGE – Bev Sturgeon



Got any great ideas about interesting ways we can grow our guild? Drop me a line at:

president@yhqg.org

What a busy time of year! Are you on track with finishing your quilts by Nov 10th? Will you be the one staying up all Wednesday night sewing on your binding? I hope you carve out the time you need to complete your quilts. Enlist your friends and family to help. My mother can sew down a mean binding and quilt sleeve (and will be in the next few days!)

Like many of you I'm sure, I work more efficiently to a deadline, and so I'm glad that the upcoming Celebration of Quilts XI is imposing one so I'll complete my pieces for the members' show and for the silent auction. This deadline forces me to put a priority on my sewing, and allows me to work in my little bedroom nook – I mean quilting studio – without worrying about the other things on my to-do list.

Spending time in my quilt studio these last few days has been economical as well as fun. How many of you buy things, put them away (or not), and discover them much later? I have found some brand new cool and useful stuff, still in its packaging. It's even not too late to use some of these found items on the pieces I'm preparing for the show! I must say that I'm not as bad as my sister Joan, who bought some quilting supplies when I was visiting her and found them still in the bag when I went back to visit her a year later!

After the show I'm going to try and figure out why I consistently prioritize so many things above my quilting. In the meantime, back to the nook!



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THANK YOU JANE CRAMER

The executive would like to extend a big THANK YOU to Jane Cramer and her volunteers for setting up the York Heritage booth at this year's CreativFestival. This is the third year in a row that we have had a presence at the festival, and Jane's second round of organizing the booth display and volunteers.

It was a great success, which you will read about in her report later in the newsletter.

PARKING AT TORONTO BOTANICAL GARDENS

While the parking lot is under construction the Toronto Botanical Gardens suggests these alternate parking options:

Banbury Drive, Blaine Drive and Larkfield Drive (three streets directly across from the Gardens, off Lawrence). All these streets are very convenient to the TBG.

Heading east along Lawrence, the first street on the north side after Tim Horton's is Tremont Crescent, and there are no parking restrictions posted on this street. It too is just a few minutes' walk from the TBG.

After hours: St. Bonaventure School and St. Bonaventure Church parking lots on Leslie.

TBG encourages you to carpool or take the TTC. Bring your bundle buggies if you have things to bring into the building.

For mobility impaired visitors there is parking in the lane between the café and the Garden Hall. Please call maintenance after hours to open up the gate and garden hall door. 416-830-1344. I have asked TBG to open these entrances at 5:30 pm on November 15th. If they are locked when you arrive, please call the above number.

We heard from some members that the lighting in the parking lot at the last meeting was minimal to non-existent, and it was a bit treacherous navigating to the cars. I have asked the TBG (Toronto Botanical Gardens) if they or the city can put temporary lighting up in that section of the lot, and to replace the burned out bulbs along the walkway.

Bev Sturgeon



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“IT WAS A BIG SUCCESS!” – Jane Cramer



Many thanks to all of our guild members who displayed tremendous team work in making our guild's booth an inviting place to visit! We sewed, we greeted, we sold tickets, we visited, we invited and we signed up new members! Fourteen of our members displayed quilts, including first efforts and prize winners. Thirty-eight members volunteered during the show. Four members assisted with the set-up and seven with the tear-down.

Ann Sutherland and Judy Messenger worked tirelessly over the three days of the show, selling quilt raffle tickets, show tickets and both of these ladies played a large role in encouraging interested passers-by to sign up or visit the YHQG website or accept an invitation to come to an upcoming meeting. I would like to thank each and every one of the following people who made my volunteer task very easy:

Leah Alpern
Fran Auty
Bill Bartlett
Wendy Dines
Holly Doll
Bob Gutcher
Rosemary Hamlin
Jeanne Hanna
Linda Hoiko
Irena Hopper

Judith Hunter
Jeannie Jenkins
Fiona Kay
Helgard Koch
Peggy Kwan
Lynne Lee
Sandy Lindal
Betty Ann Lynch
Eleanor Mayne
Anne McAllister

Judy Messenger
Janet Mills
Deborah Milton
Honey Mitchell
Trudy Molk
Katie Pidgeon
Hessie Pommells
Marion Reed
Peter Reeve-Newson
B.J. Reid

Walter Rothenburger
Catherine Schuler
Rebecca Sham
Bev Sturgeon
Ann Sutherland
Anita Winkle
Daryl Workman
Kim Workman
Dawne Verigan

Thank you to Michelle Zambri of "Simcoe Sew and Quilt" and "Sewing Machine Factory Outlet" for the loan of a Janome sewing machine that was used to do demonstrations.

If anyone has ideas or feedback about future guild booth activities or displays, I would love to hear from you ... please contact me at ajanecramer@hotmail.com



SPECIAL PROJECTS

The holidays are coming and we are still collecting Happy Meal Placemats for seniors. Even though they are small gifts, they mean a lot to the seniors, especially the shut-ins. Think about using up your orphan blocks or leftover fabrics. Meals on Wheels would also appreciate receiving more lap or single quilts.

I am looking at the possibility of having one or two Saturday Creative Workshops in the New Year. At the Special Projects table at the November meeting, I will be gathering names of members who would be interested in attending. Drop by with your ideas about what you would like to learn at a workshop. It could be embellishing, fabric painting, foiling, stamping, beading, bobbin work etc. We have many members who are eager to share their artful talents. Let's create together and invite new members to join in.

Bill Bartlett (416) 422-1650

PROGRAM SCHEDULE 2011-2012 ~ Carole Tullis & Judith Hunter

November 15 - Vikki Pignatelli

www.vikkipignatelli.com



Vikki is a self-taught artist with experience in painting (watercolour and oils) and sculpture. She enjoys a passion for colour and flowing designs. Vikki has developed a simple layering technique that is a blend of piecing and appliqué. The author of two books, *Quilting Curves* and *Quilting By Improvisation*, her focus

is to inspire, nurture and develop artistry and self-confidence within each quilter.

January 17, 2012 [Community Quilts Workshop](#)

February 21, 2012 - Judi Warren Blaydon

www.judiwarrenblaydon.com

Judi has judged quilt shows and presented lectures internationally. Her art training enables Judi to convey colour and design principles in a supportive and challenging classroom environment. Students explore, discover and express personal themes in their quilts.

March 20, 2012 - Jane Sassaman

www.janesassaman.com



Jane worked in many design mediums before discovering quilting. After graduating as an art major at Iowa State University, she worked as a window dresser, sign maker, illustrator and designer of decorative accessories. All of these experiences came into play when Jane began to quilt in 1980. Since then her exuberant quilts and fabric designs have attracted worldwide recognition.

April 17, 2012 - Freida Anderson www.friestyle.com

Frieda Anderson made her first quilt in high school. Since that time, she has published books and articles, had solo exhibits and exhibited her quilts in many national shows as well as appearing on several TV shows. She dyes her own fabric and is author of *Fun Fast Fusies* and *Fabric to Dye For*.

May 15th, 2012

Annual General Meeting

QUILTING EXPERIENCE IN HISTORIC VERONA, ITALY

MARCH 2-11, 2012

INFO MEETING: NOVEMBER 27 @ 3PM
L'ESPRESSO BAR, 321 BLOOR ST. W., TORONTO

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SIGN UP FOR THESE WORKSHOPS IN NOVEMBER

VIKKI PIGNATELLI – Crazy About Curves - One-Day Workshop: Monday, November 14

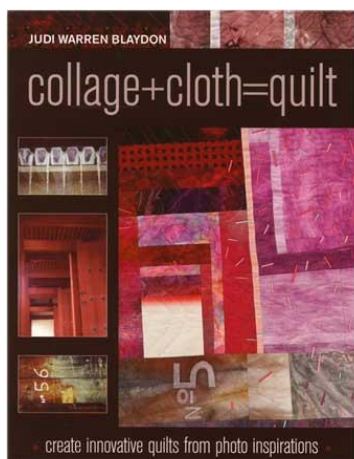
This class is full but we do have a waiting list worth joining.

Two-Day Medley – Tuesday & Wednesday, November 15 & 16 – Fee \$120

Medley: A combination of two workshop topics to optimize Vikki's time with us. Adding dimension and manipulations to quilts: The Basics and Openings.

Vikki will begin with a brief demo of basic improvisational procedures followed by a presentation of techniques from her book, *Quilting by Improvisation: Exploring Curves, Openwork and Dimension*. Strip piece a curvy whole cloth creation; use improvisation to pleat contrasting strips for dimension, colour and balance; extreme pleat with tubes. Incorporate smoothly finished open holes into your work, make and insert webs of thread into these quilt openings and learn how to layer your quilt sandwich with this technique. Finishing techniques, curvy improvisational borders and more round off this comprehensive workshop. Personalize your project with your favourite technique.

JUDY WARREN BLAYDON



Judi's workshops are applicable to both traditional and innovative quilting styles. "I try to document both traditional and contemporary quilts that have taken my breath away and touched my heart – not because of their complexity but because of their honesty, their poetry, their eloquence, their exemplary craftsmanship, expressive colour and dynamic design." Early in her fine art career Judi created large paintings of quilts until her quilter grandmother said, "If you love them so much, why don't you make a real one?" This led her to make quilts, teach, and to write her recent book, *Collage+Cloth=Quilts: Create Innovative Quilts from Photo Inspirations*.

Workshop: Monday February 20 – Mist on the Moon – Fee \$65

Large scale variations of the familiar quilt block, Drunkard's Path, are clustered in multiples to suggest the quadrants of the moon ... interrupted, obscured and altered by a sweep of mist that floats across the surface. The resulting airy and atmospheric

illusion enriches this classic design by adding dimension, depth, light and content. The use of transparency, expressive colour, light and contrasts in value allow your fabrics to state content that is lyrical, celestial and inventive.

Workshop: Tuesday February 21 – Fee \$65

YOU LIKE TOMATO and I LIKE TOMATO: INDIVIDUAL STYLES = DIVERSE SOLUTIONS

(in honour of the song lyrics, not the salad ingredient!)

In this one day version of You Like Tomato I Like Tomato, you will document the richness and range of personal responses to an identical compositional diagram of an asymmetrical pieced block and grey scale guide showing the relationship of values within the composition.

The design format (containing NO tomato imagery) will be revealed when you arrive at the workshop.

Individual fabric stashes and your intuitive choices will prevail as each participant introduces their own colour and content via selections and fabric combinations that express a favourite style, mood or theme. The character and content of your fabrics will reflect an era and traditional or innovative design.

Finalize your design elements by the end of the morning. Sew in the afternoon. By the end of the workshop you will have seen a collection of distinctive blocks and have a new awareness of your own person.

SHOW & SHARE AND QUILTER OF THE MONTH

Show & Share

I realize that many of you have been very busy getting ready for the quilt show; however, if you have any other recently finished projects please bring them in for Show & Share. I'll be at the front left corner of the hall. We love to see your projects and hear the stories that go with them. Note that photos are recorded during Show & Share and then displayed on the York Heritage Quilters Guild website for everyone to see. If you would rather not have your work shown on the website, we respectfully suggest you don't display your work at Show & Share.

Quilter of the Month

The November Quilters of the Month will be the talented winners from the Quilt Show.

White Glove Ladies

White glove ladies help display the quilts being offered during Show & Share and during speaker presentations. Ladies, please check your schedule and sit at the front in the reserved seating if it is your turn to help. I am also changing the show and share format so ask me for your new instructions at the beginning of the evening.

Sandy Lindal

COMMUNITY QUILTS

Thanks to members who completed quilts or donated items to Community Quilts:

Gordana Brelih • Bob Gutcher • Lorna Prowse • Rebecca Sham • Anne I. Wood

Our Community Quilts group is running low on materials. If you have excess fabric to donate, especially for quilt backs, we would really appreciate it.

Small Quilt Groups: I am extending the time for members to notify me if they'd like to join a small quilt group. This will give our new members a chance to participate. Please let me know by November 18 if you're interested. I'll be organizing the groups and notifying members by the end of this month.

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MEMBERSHIP ~ Fran Auty

Membership cards

If you have not picked up your 2011-2012 membership card, you may do so this month or at any meeting later in the year.

Roster

Let us know if you did not receive the **revised** Executive and Member Roster, attached to November's 'newsletter is ready' message. Also please let us know if corrections are needed.

Just Show It

Each month, please show your **NEW BRIGHT PINK** membership card to your colleagues at the Membership Table. Don't forget to wear your Name Badge to all meetings.

Replacement Badge

If you have lost your badge, a replacement costs \$10, payable in advance. (Cheques payable to York Heritage Quilters Guild).

WELCOME TO OUR NEWEST MEMBERS

Sandra Farrell	Lisa Rosetti
Helen Fujiki	Carla Routledge
Sue Geddis	June Stonehouse
Kim Kernohan	Ila Weiser
Janice Landy	

Please pick up your name badges at the membership desk at the October meeting.

YHQG Logo Pins

Our guild pin is available for purchase for \$5.00 at the Membership Table.

Guest Policy

Guests are welcome for a fee of \$8.00 at monthly meetings, except January (Charity Quilt Night) and May (AGM).

Change of Address

If you have a change of email address, home address or phone number, please let us know at membership@yhqg.org

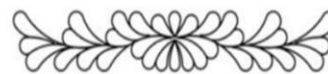
AROUND THE BLOCK

Harpswell, Maine – Retreat, August 2012. Two YHQG members are registered to take Susan Carlson's workshop on her cutting loose technique, based on her latest book, *Serendipity Quilts*. We are looking for one or two individuals to join us and to share our rented cottage on the beautiful grounds of the Harpswell Inn. For more detailed information, please contact Joanne Shaw at 416-264-4996.

Costume and Textile Study Tour - April 15-23, 2012.

Great opportunity to join Joseph Hisey Specialty Tours for a one-of-a-kind Costume and Textile Study Tour to London, England. You'll have access to some of the greatest collections of costume and textiles in the world with behind-the-scenes tours hosted by specialists in their fields. Also includes special exhibits to celebrate the Diamond Jubilee of the Queen and a visit to the historic city of Bath. For more information, email joseph@worldwide.on.ca or call 519-886-7700 or 1-888-667-8881

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And that's a wrap for November. See you all at the Quilt Show!