



Speakers and Workshops 2011 & 2012

September 2011

Helen Fujiki

<http://www.helenfujiki.com>

Lecture: Tuesday 20

Three trips to Japan – each one including a major quilt show – have given Helen enough inspiration to last a lifetime. Her award winning quilts are made using Broderie Perse - a method of applying cut-out motifs onto a background. It became popular with the English in the 17th century as a way of incorporating beautiful chintz fabrics from India. Helen uses that same method to work with fabrics inspired by the east in combination with western fabrics and techniques.



October 2011

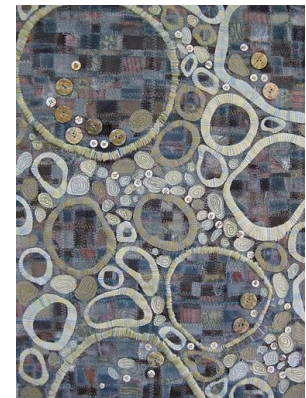
Penny Berens

<http://tanglewoodthreads.blogspot.com/>

Workshops: Monday 17 & Tuesday 18, Wednesday 19

Lecture Tuesday 18

Penny is an award-winning artist whose work has been exhibited nationally and internationally. She possesses a wealth of knowledge that she generously shares. It is the tactile nature of fabric and the rhythm of hand and machine stitching that draws her to work as a fibre artist. She explores texture and manipulations as a means of bringing to life ideas, thoughts and feelings, mostly about her surroundings.



November 2011

Vikki Pignatelli

www.vikkipignatelli.com

Workshops: Monday 14, Tuesday 15, & Wednesday 16

Lecture: Tuesday 15

Vikki is a self-taught artist with experience in painting (watercolor and oils) and sculpture. She enjoys a passion for color and flowing designs. Vikki has developed a simple layering technique that is a blend of piecing and appliqué. The author of two books, "Quilting Curves" and "Quilting By Improvisation", her focus is to inspire, nurture and develop artistry and self-confidence within each quilter.



February 2012

Judi Warren Blaydon

www.judiwarrenblaydon.com

Workshops: Monday 20, Tuesday 21

Lecture: Tuesday 21

Judi has judged quilt shows and presented lectures and quilt-making workshops in the U.S., Japan, Canada and Switzerland. A background in art and design at the college level has enabled Judi to convey color and design principles in a supportive and challenging classroom environment. This allows students to explore, discover and express personal themes in their quilts.



March 2012

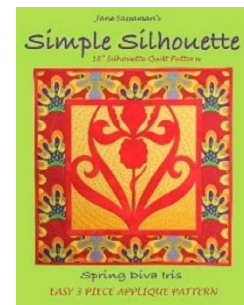
Jane Sassaman

www.janesassaman.com

Workshops: Monday 19, Tuesday 20

Lecture: Tuesday 20

Jane worked in many design mediums before discovering quilting. After graduating as an art major at Iowa State University, she worked as a window dresser, sign maker, illustrator and designer of decorative accessories. All of these experiences came into play when Jane began to quilt in 1980. Since then her exuberant quilts and fabric designs have attracted worldwide recognition.



April 201

Frieda Anderson

www.friestyle.com

Workshops: Tuesday 17, Wednesday 18

Lecture: Tuesday 17

Frieda Anderson made her first quilt in high school. Since that time, she has published books and articles, had solo exhibits and exhibited her quilts in many national shows as well as appearing on several TV shows. She dyes her own fabric and is author of 'Fun Fast Fusies' and 'Fabric to Dye For'.

