

Pinwheel in Red and White - YHQG - October Block of the Month



In Selina and the Bear Paw Quilt, Selina's family had come to the painful conclusion that they would have to move to Canada to escape persecution during the American Civil War because of their refusal to bear arms. "There is no place for us in a country that is at war. But there will be many relatives and friends for you, Selina, in Upper Canada."

Instructions:

To make a 12" (finished) block with two pinwheel patches and two white patches:

Cut two squares $6 \frac{1}{2}$ " by $6 \frac{1}{2}$ " of white fabric. Plain white, or white with a linen-like texture, or white on white is fine, but no cream or unbleached muslin please.

(Plain squares show off hand-quilting motifs beautifully!)

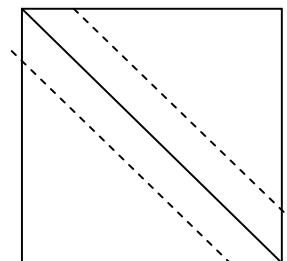
For the half-square triangle patches:

Cut 4 squares, $3 \frac{7}{8}$ " x $3 \frac{7}{8}$ " (or 4")

from any red fabric, solid, textured, plaid or traditional print

Cut 4 squares, $3 \frac{7}{8}$ " x $3 \frac{7}{8}$ ", (or 4")

from a small print, red with a white background (again, no creams)



Place a light print square right sides together with a red square and on the wrong side, draw a diagonal line from one corner to the other. Sew a scant $\frac{1}{4}$ " from that line on both sides of it. Cut along the line, press seam towards the dark side. Trim to $3\frac{1}{2}$ ".

If you're having difficulty getting it to measure $3\frac{1}{2}$ " square, try cutting 4" squares to start with and trim the result to $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", keeping the diagonal line corner to corner.

Assemble block as shown

Pick out the last couple of stitches in the seam allowances where they meet at the center, so that you can open them out and press the centers flat.

Not all seam allowances will be pressed towards the dark side though, so trim any dark seams if necessary, so they don't show through the white/light patches.